

aku-tenshi

<http://www.akutenshi.com>

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FIFTH AVAILABLE MEDIA

Original Story by Katsuo Iwano

Art by Masamune Shigeo

Volume 1 Chapter 1



CREDITS

by Andrew
in time, brought in
all things
go. There
go. Andrew

魔 01

JUVENILE REMIX

三

伊坂幸太郎 大須賀めぐみ

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JUVENILE REMIX

[part 1]

01

S

少年

伊坂幸太郎 大須賀めぐみ

小学館



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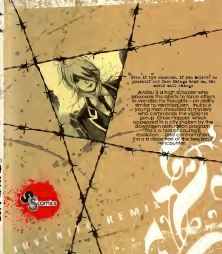


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雑誌 45022-24

小学館



Even if life's uncertain, if you believe in yourself and your things that lie in the world will change.

Andou is a high schooler who releases the desire to turn others to violence his thoughts - on a city similar to Vancouver, Andou is a young man surrounded by mystery who commands the night to bring down happy vehicle, appeared in a city shaken by the downtown restoration program - but it is a town of courage, freedom... and a town of war. It is a close-up of the two boys' encounter.



JUVENILE REMIX

JUVENILE REMIX

I don't like samurai things,
but it seems there is no
choice. In my last life,
instantly I see you

大須賀めぐみ



大須賀めぐみ

MEGUMI USUGA

Thank you for purchasing Modu Juvvinto
Rensa. I never thought I'd end up drawing
saioransen's work. Life can be amazing
sometimes.



Cover Illustration / 大須賀めぐみ
LOGO & Cover design / 西沢 真一・大須賀めぐみ

MUST TAKE CARE SO
THAT THEY THEMSELVES

THOSE WHO BATTLE
MONSTERS

DO NOT ALSO BECOME
MONSTERS

WHEN WE PEEK INTO
THE ABYSS

THE ABYSS

C O N T E N T S

第1話 第1次試験 中 Ⅱ

第2話 5か年計画 中 Ⅱ

第3話 傍観者 中 Ⅱ

第4話 深み出る不穏 中 Ⅱ

第5話 俺にいきなりパンチ 中 Ⅱ

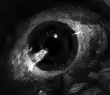
第6話 人の死に方が書いてある本 中 Ⅱ

第7話 世界を喰える文字 中 Ⅱ

Chapter 1
First Contact



ALSO PEERS
AT US.



第^{だい}
一^{いつ}
章^{しょう}

CHAPTER ONE

安^{あん}
藤^{とう}

ANDOU



A close-up, black and white manga-style illustration of a young man with dark, spiky hair and large, expressive eyes. He has a slight, knowing smile. Two speech bubbles are positioned above his head.

I USED
ESP.

ACTUALLY,
WHEN I
WAS A
KID...

Andou

Second year* in high
school

A black and white manga-style illustration of a classroom. Several students are seated at their desks. In the foreground, a student is sleeping with their head down. In the background, two other students are looking towards the front of the class. Two speech bubbles are present.

LIVE
VENTRILLOQUISM!

JUST BY
STARING AT
SOMEONE, I
COULD MAKE
THEM SAY
WHAT I WAS
THINKING.



MADE FROM
THE CELLS
INSIDE OUR
LEGS!

SOME
MAYBE
DE :

THE CANNON
BURSTLED
AND THE
PELLETS IN
YOUR FEET
GO AWAY! ON
YOUR OWN



I have
KIPP

SO I MADE
THE TOTALLY
WRONG
CONCLUSION



THE FIVE
OF THEM
MY FRIEND
FIFTY
CAPTAIN

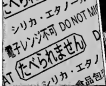


DELL. FIVEGONE











WHY IS THAT?

LIKE HOW WE GET THE URGE TO WHALE EVEN DESPITE WHEN SOMETHING SHELLS BAD.



I WONDER WHY WE WANT TO DO SOMETHING BAD WHEN WE'RE TOLD NOT TO.



THINK!

THINK!

THINK!

THINK!

THINK!



THINK!!



AND THE FASTEST AND MOST OBVIOUS REASON FOR WANTING TO LOSE?

THE MORE FORGIVING THE MORE BASIC IT FEELS.

HUMANS ARE CREATURES THAT WANT TO BEY 'GOOD'



AH!

!

HEY, JON!



HE
WISDOMFUL
AND
PROFOUND...

I
SAID!



ALWAYS THE
MOST POWERFUL
TOOL OF
EVOLUTION
IS CURIOSITY!

IN
OTHER
WORDS!



ALWAYS
WISDOMFUL
AND
PROFOUND
AND
HE
WISDOMFUL
AND
PROFOUND

And, you
know?

OR...
WELL...



ARE YOU
OKAY?

COUGH

HEART THE
WELL, AND
YOU
THINK
ABOUT
WHAT'S
BEHIND
YOUR
EYES



IT'S JUST
TO BE THE
SAME AS
EVERYONE
ELSE. IT'S
NOT THAT
GREAT, IS
IT?

THANKS TO THE
DIFFERENCE FROM
MY DAD AND, I'VE
LEARNED HOW TO
ALWAYS BE WITH MY
ENVIRONMENT IN
ORDER TO PROTECT
ANYONE

And, let's go
watch!

COUGH

ARE YOU
SERIOUS?





18







Doesn't it piss you off?

But I want to punch him in the face!



I'm going to report it to the police!

Idiot! Think it through! They've got a lot of people and they've got guns!



GOING TO THE POLICE!

WAAAAA!



DRD...



!

WE'LL LET THE POLICE HANDLE IT.

WE CAN'T...





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ALONG THE
TOWN BEAUTIFUL
THAT'S MY DREAM

DREAMING ISN'T
A BAD THING



IF THAT WERE
POSSIBLE, THE
PRINCE'D BE
LONG GONE!

YOU CAN'T BE
SERIOUS, THE
KING!

WE TOLD YOU
THIS DREAM



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HOW OLD
ARE YOU?

YOU CAN TRY,
BUT NOTHING'LL
CHANGE.

IT WILL
CHANGE.

YOU
UNDERSTAND
THAT MUCH, DON'T YOU?



EVEN THE
WORLD
ITSELF

WILL
CHANGE.

EVEN
IF IT'S
NONSENSE,
IF YOU
BELIEVE IN
YOURSELF
AND FACE
THINGS
HEAD
ON





IT'S BEST
IF YOU CAN
SOLVE A
PROBLEM
WITHOUT
VIOLENCE.



FUCK
YEAH.

YOU
WONDER WHY
THEY WOULD
CONSIDER ME
WITH A SHIT?

UH, THAT'S
BAD NEWS,
AUN...



HE'S
LIKE A
HERO

FOOD



I'LL BASH
YOUR
FUCKING
BRAINS IN
TIL YOU
REGRET
TRAIT



DO YOU
DARE TO
LOOK
DOWN ON
ME...



HE PROBABLY
DON'T THINK
I'LL HIT 'EM
FOR REAL.

LOOK AT HIS
CROOKY FACE.
IT'S DAMNED
BASTARD!

IF HE DID
HE WOULDN'T
HAVE
ACCEPTED THE DEAL.



HOW'S
THAT
FOR
YA?!







**Don't be so
fucking
sure of
yourself!!!**





THE FIGHT



OH
DOR



THANKS,
DAD. ARE YOU
OKAY?

IT'S MY FIRST
TIME ACTUALLY
SEEING HIM, BUT
HE'S AWESOME.



OH

OH
DOR

WE'RE
GOING!







THAT'S
HOW I'VE
LIVED MY
LIFE!

DON'T
GIVE ME
YOUR
SHEEP-
STOCK
STORY!



IF HE'D
JUST LEFT
IT TO THE
POLICE, HE
WOULDN'T
HAVE BEEN
KID!

WHAT'S
WITH HIM
DOING AN
IDiot?



MY CHOICE

ISN'T...
WRONG!



IT'S ALL
OVER,
THE NET
ALREADY.

THAT
THING
WAS
SHOULD
BE THERE!







SEE LOOK UP



A PERVERT!!
DID IT'S A
PERVERT!!



AM
AM



WHAT?



BUT

WIFE
WIFE TO
SELF
GROUP



YOU
ALWAYS
JUST
FELL MY
DAD.

ARE YOU
SAYING THE A
PERVERT?
YOU MUST
BE WRONG.

AM
I
DON'T
USE
MAY

AM
DO



ONE MONTH





ARE YOU
REALLY OKAY
WITH THAT,
BOB?



Don't do
this type
of thing
anymore

NORMALLY
 IT HAS BEEN
 AN AFTER-THOUGHT

DON'T
 JUST
 TAKE
 CHANCE
 CALL US
 01 600



LATELY, THE
RELATION ABOUT
CHILD READ
PRETEND TO BE
VICTIMS AND
GUILT, MONEY

1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Discussion**
 5. **Conclusion**



IS THERE A
PROBLEM?

10







EVEN THE
WORLD
ITSELF WILL
CHANGE.

EVEN IF IT'S
NONSENSE, IF
YOU BELIEVE IN
YOURSELF AND
CONFRONT
THINGS HEAD
ON.



ASS
HOLE!!

DAMN!!

DAMN!!
DAMN!!

DAMN
IT!











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BUT WOULD SHE
REALLY SAY
SOMETHING
LIKE THAT?

IT'S A CO-
INCIDENCE
LIKE BEFORE...

IT
COULDN'T
BE.





WELL
BUT

NO, KEEP IT
TOGETHER,
MAMI
THERE'S NO
WAY YOU
HAVE ESP!





Shaking a head
out of her zone
with that way
look on your
face...

Don't
play
around!



?

SHO

YOUNG
LADY
...
WHAT DID
YOU JUST
SAY?

HRT



How
awkward!

Speed

Hurry
up!!

You're all got
such horrible
mood!!

That is why
young girls
are so good
these days!!



JUST
THIS
ONCE...

HAPPEN

COINCIDENCE!!





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**Don't touch
people's behinds
and then spout
out bullshit!**

**I'll kill
you!!!**







I CAN'T TELL ANYONE ABOUT IT!!!





**Get
out
here,
Inukai!!!**







I'll kill
him!

Fucking
Inukai...
Shaming me!



We've got at
least twenty
batters! If we
surround him
with this many
people, even
Inukai's done
for!!

Here we
go!



SHAME!

STUPID
WHAT IF
WE GOT
FOURVEERTY

THAT'S
GORTY.

WOW
DO
SEET

LOOKS LIKE
THEY'VE GOT
AROUND
FORTY
PEOPLE.



GET DOWN.



I HURRY!

THERE
YOU
ARE.



WHAT'S WRONG?
COULD YOU HAVE
COME ALL THE
WAY HERE TO GET
A STINKY HORROR
PROTECTION
STICKER?



This time,
I want you
to use it
to save
me!

Bring it
back
please!









DON'T LIKE
BARBARIC
THINGS.

BUT IT
SEEMS
YOU
WE'VE
NO CHOICE.

IN
MY IDEAL
CITY,
INHABITANTS
LIKE YOU





AREN'T
WELCOME



WHAT
HAPPENED?!

WHAT
THE?





THOSE WHO BATTLE MONSTERS

MUST TAKE CARE SO THAT

THEY THEMSELVES DO NOT

ALSO BECOME MONSTERS.



WHEN WE PEER INTO
THE ABYSS

THE ABYSS...



ALSO PEERS AT US.